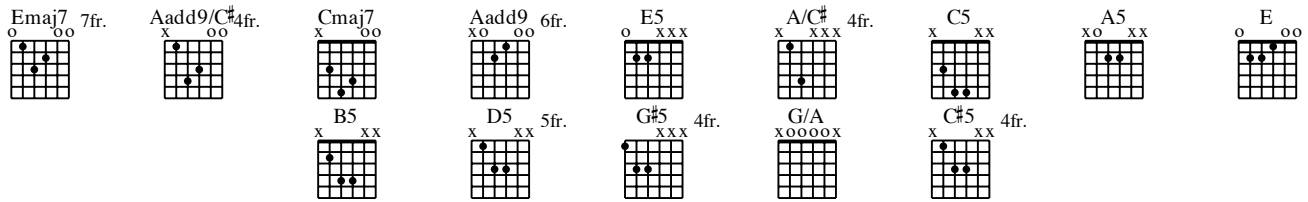


FLOATY

As recorded by Foo Fighters

Transcribed by Doetje2



A Intro

Moderate Rock ♩. = 74

1. Gtr I

Emaj7

Gtr II

T

A

B

2. Aadd9/C#

T

A

B

1. Cmaj7 Aadd9

2. Cmaj7 Aadd9

T

A

B

B Verse

Gtr I *mf* E5 A/C# C5 A5

Gtr II *f* let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 9 8 9 8 9 8 6 6 0 6 6 0 4 0 4 6 0 6
B 7 7 7 7 7 7 4 4 4 7 7 4 3 0 7 0 0

E5 A/C# C5 A5

Gtr II *f* let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 9 8 9 8 9 8 6 6 0 6 6 0 4 0 4 6 0 6
B 7 7 7 7 7 7 4 4 4 7 7 4 3 0 7 0 0

Gtr III E E5

Gtr II Full Full let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 1 0 8 0 8 0 8 0 8 0 8
B 2 2 2 2 2 2 2 2 1 0 7 0 7 0 7 0 7 0 7

Gtr IV let ring Full Full

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 1 0 8 0 8 0 8 0 8 0 8
B 2 2 2 2 2 2 2 2 1 0 7 0 7 0 7 0 7 0 7

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The bass part is in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The guitar part features a melodic line with various chords and a bass line with a steady rhythm. The bass part features a melodic line with various chords and a bass line with a steady rhythm. The score includes a guitar solo section and a bass solo section. The guitar solo section is marked with "Gtr III" and "Full". The bass solo section is marked with "B III" and "Full". The score also includes a section for guitar and bass playing together, marked with "Gtrs II, IV" and "Full".

Guitar Part:

- Key: A major (F#, C#, G#)
- Time: 4/4
- Chords: A/C#, C5, A5, E
- Section: Gtr III
- Full: Full

Bass Part:

- Key: A major (F#, C#, G#)
- Time: 4/4
- Section: B III
- Full: Full

Let Ring Section:

- Section: let ring
- Full: Full

Gtrs II, IV Section:

- Section: Gtrs II, IV
- Full: Full

C Chorus

[illegible][illegible]

28

G#5 A5 C#5 E5 E E5 E

T

A

B

30

Gtr III G#5 A5 C#5

Gtr II

Gtr IV

let ring

1. E

Full

Full

Full

T

A

B

T

A

B

T

A

B

32

Gtrs II, III, IV B5 D5 B5 D5

Gtr I

T

A

B

33

G#5 E5 G#5 B5 D5 B5 D5

3x

35

G#5 E

Gtr III

Gtr II

Full

T A B

6 6 6 6 6 6 6 6 6 6 0

4 4 4 4 4 4 4 4 4 4 0

0 2 2 2 2 2 2 (2) 1

0 2 2 2 2 2 2 (2) 1

D Verse

E5

let ring

37

T A B

0 8 0 0 8 0 8 0 8

9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (one sharp) and 4/4 time. The vocal melody is in treble clef. The guitar accompaniment is in bass clef. The score includes a guitar introduction, a vocal melody, and a guitar accompaniment. The guitar introduction features a series of chords: A/C#, C5, A5, and E. The vocal melody is in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in bass clef and includes a "let ring" instruction. The score is for guitar and voice.

C Chorus

46

G5 A5 C#5 E5 E5 E5

Full Full Full

T
A
B

6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 6 6 6
4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4
2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 1

[illegible]

50

G#5 A5 C#5 E5 E E5 E

T

A 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6

B 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 2 2 2

0

Full Full Full

52

G#5 A5 C#5 B5 D5 B5 D5

Gtr III Gtrs I, III, IV

T

A 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6

B 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4

Gtr II Gtr I

T

A 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6

B 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4

54

G#5 E5 G#5 B5 D5 B5 D5 3x

T

A

B

56

G/A

T

A

B